



Summer Intensive

Monday - Friday
 July 11-15
 And
 July 25-29

Beginning/Intermediate: 10:00am-3:00pm
Ages: 8-12

Intermediate/Advanced: 10:00am-4:00pm
Ages: 12-18

Ballet Ariel's Summer Camp is a balance of ballet training mixed with fun for a wonderful summer experience your young dancer won't forget. Tuition includes before and aftercare between 8:30am-5:00pm. Schedules and teachers are subject to change.

DATES: July 11 – July 15
 July 25 – July 29

TUITION: \$225 *Beginning/Intermediate per week*

\$275 Intermediate/Advanced per week

Beginning/Intermediate

<i>Monday</i>	<i>Tuesday</i>	<i>Wednesday</i>	<i>Thursday</i>	<i>Friday</i>
<i>10:00-11:15</i>	<i>10:00-11:15</i>	<i>10:00-11:15</i>	<i>10:00-11:15</i>	<i>10:00-11:15</i>
<i>Ballet</i>	<i>Ballet</i>	<i>Ballet</i>	<i>Ballet</i>	<i>Floor Barre</i>
<i>11:15-12:00</i>	<i>11:15-12:00</i>	<i>11:15-12:00</i>	<i>11:15-12:00</i>	<i>11:15-12:00</i>
<i>Lunch</i>	<i>Lunch</i>	<i>Lunch</i>	<i>Lunch</i>	<i>Lunch</i>
<i>12:00-12:45</i>	<i>12:00-12:45</i>	<i>12:00-12:45</i>	<i>12:00-12:45</i>	<i>12:00-12:45</i>
<i>Art Project</i>	<i>Art Project</i>	<i>Art Project</i>	<i>Art Project</i>	<i>Art Project</i>
<i>12:45-1:45</i>	<i>12:45-1:45</i>	<i>12:45-1:45</i>	<i>12:45-1:45</i>	<i>12:45-1:45</i>
<i>Ballet History</i>	<i>Ballet History</i>	<i>Ballet History</i>	<i>Ballet History</i>	<i>Ballet History</i>
<i>2:00-3:00</i>	<i>2:00-3:00</i>	<i>2:00-3:00</i>	<i>2:00-3:00</i>	<i>2:00-3:00</i>
<i>Pilates</i>	<i>Acting for Dancers</i>	<i>Modern</i>	<i>Acting for Dancers</i>	<i>Modern</i>

Intermediate/Advanced

<i>Monday</i>	<i>Tuesday</i>	<i>Wednesday</i>	<i>Thursday</i>	<i>Friday</i>
10:00-11:30 Ballet	10:00-11:30 Ballet	10:00-11:30 Ballet	10:00-11:30 Ballet	10:00-11:30 Floor Barre
11:30-12:15 Pointe	11:30-12:15 Pointe	11:30-12:15 Pointe	11:30-12:15 Pointe	11:30-12:15 Pointe
12:15-12:45 Lunch	12:15-12:45 Lunch	12:15-12:45 Lunch	12:15-12:45 Lunch	12:15-12:45 Lunch
12:45-1:45 Character	12:45-1:45 Partnering	12:45-1:45 Character	12:45-1:45 Partnering	12:45-1:45 Character
2:00-3:00 Ballet History	2:00-3:00 Acting for Dancers	2:00-3:00 Ballet History	2:00-3:00 Acting for Dancers	2:00-3:00 Ballet History
3:00-4:00 Pilates	3:00-4:00 Ballet Academy	3:00-4:00 Modern	3:00-4:00 Ballet Academy	3:00-4:00 Modern

Faculty

Patricia Renzetti was the prima ballerina for the Colorado Ballet for twelve years, and also was a principal dancer with the London Festival Ballet (now English National Ballet), Scapino Ballet of Holland, Iranian National Ballet, and the Tampa Ballet. She appeared as a guest ballerina with the Estonia National Ballet, Teatro Communale in Florence, Italy, and the Israel Ballet. She has danced leading roles in the classical repertoire including 'Cinderella', 'Romeo and Juliet', 'The Nutcracker', 'Coppelia', 'Swan Lake', and 'Sleeping Beauty'. She has staged many classical ballets for Ballet Ariel including the pas de six from 'Napoli', 'Les Sylphides', 'La Vivandiere', and 'Pas de Quatre'. Patricia earned a Master's Degree in Choreography at the University of Iowa, and continues to teach, choreograph, and occasionally perform. She has an MA in counseling.

Ilena Norton—Artistic and Executive Director, has directed the Ballet Ariel Company since 1998 and founded the Ballet Ariel School in 2001. She has choreographed many original ballets including *Avoca—A Tale of Molly Brown*, *Fire Dances*, and *The Birth of Rock and Roll*, and has choreographed original versions of the

classical ballets *Cinderella* and *Coppelia*. Many of her professional ballets include student roles, and she has created original choreography for the annual student recitals. Students in the Ballet Ariel School have participated in many of Ballet Ariel's productions and tours. She has been teaching in the Ballet Ariel School since 2001, and her students have successfully auditioned for multiple ballet company summer programs and are performing with professional ballet companies. The Ballet Ariel Director has a Bachelors Degree from Stanford University and postgraduate education from Yale University and the University of Colorado in psychology and health.

Oleg Dedogryuk is a graduate of the Leningrad Vaganova Ballet Academy and has a Bachelor of Arts in Dance Education. He was a principal dancer with the Leningrad Modern Ballet Theatre under Boris Eifman, the Boshoi Theatre Grigorovich Ballet, the Moscow Renaissance Ballet, The National Ballet Theatre in Yugoslavia, the City Ballet in San Diego, and he was a soloist with the Colorado Ballet. He has won prizes for best partner at the 7th International Competition in Moscow, and is Laureate from the International Nureyev's Festival and the International Festival of Dance in Spoleto, Italy.

Gregory Gonzales was a principal dancer for the Colorado Ballet from 1996-2004. He also danced with Ballet Pacifica, Ballet Arizona, Nevada Dance Theatre, and David Taylor Dance Theater. Major roles include the Preacher in *Appalachian Spring*, *Dark Angel* in *Serenade*, Pat Garrett in *Billy the Kid*, Head Wrangler in *Rodeo*, Tybalt in *Romeo & Juliet*, and Franz in *Coppelia*. Greg graduated with a Bachelor of Arts in Dance/Kinesiology from the Univ. of Northern Colorado. He studied with Larry Boyette, James Clouser, Nadia Tikhanova, Cherie Noble and others.

Amanda Luton was born and raised in the small town Glenrock, Wyoming. She received her early training under Shirley Lewis and Rocky Mountain School of Dance in Casper, Wyoming. She attended the University of Utah on full scholarship to the ballet department, and graduated with University and Departmental honors, completing a double emphasis in performance and teaching. While at the University Amanda was a member of the Utah Ballet and Character Dance Ensemble. Amanda has danced professionally for many years in the Denver area with David Taylor Dance Theater now the Dawson/Wallace Dance Project and Ballet Ariel. Currently she is the company manager for Ballet Ariel and teaches dance and Pilates in the Denver area. Amanda Luton is an ABT® Affiliate Teacher, who has successfully completed the ABT® Teacher Training Intensive in Pre-Primary through Level 7 and Partnering of the ABT® National Training Curriculum and has successfully presented students for examinations.