



About Us



Founded in 1998 by Director Ilena Norton, Ballet Ariel delights audiences with the diversity of their programs and dancers. From classical to contemporary dance, to original narratives, Ballet Ariel offers stunning and innovative repertoire. Denver's Ballet Ariel Company and School is building excitement about ballet, with beautiful, original ballets and great ballet and dance classes.



Faculty Continued

National Ballet Theatre in Yugoslavia, the City Ballet in San Diego, and he was a soloist with the Colorado Ballet. He has won prizes for best partner at the 7th International Competition in Moscow, and is Laureate from the International Nureyev's Festival and the International Festival of Dance in Spoleto, Italy.

Gregory Gonzales was a principal dancer for Colorado Ballet from 1996-2004. He also danced with Ballet Pacifica, Ballet Arizona, Nevada Dance Theatre, and David Taylor Dance Theater. Major roles include the Preacher in 'Appalachian Spring,' Dark Angel in 'Serenade,' Pat Garrett in 'Billy the Kid,' Head Wrangler in 'Rodeo,' Tybalt in 'Romeo and Juliet,' and Franz in 'Coppelia.' Greg graduated with a Bachelor of Arts in Dance/Kinesiology from the University of Northern Colorado. He studied with Larry Boyette, James Clouser, Nadia Tikhanova, Cherie Noble and others.

Jennifer Kuhn is entering her fourth season as a principal dancer with Ballet Ariel. She has performed with Utah Ballet and completed a teaching assistantship with the renowned University of Utah faculty. Ms. Kuhn has performed with Montgomery Ballet in Alabama, Boulder Ballet, Winifred Harris's One Race Woman, and continues to perform with 7 Dancers, Zikr Dance Ensemble, and Briah Danse. Ms. Kuhn was a principal dancer for ten years with Dawson/Wallace Dance Project, formerly David Taylor Dance Theatre and served as Rehearsal Director and Répétiteur.



Summer Intensive 2018



Beginning/Intermediate and
Intermediate/Advanced:

July 2nd-7th

July 30th-August 3rd



7808 E. Cherry Creek S. Dr.,
Denver, CO, 80231

www.balletariel.org

Beginning/Intermediate Summer Camp. Ages 9-12. \$250/week.*

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
10:00-11:15 AM	Ballet	Ballet	Ballet	Ballet	Floor Barre
11:15-12:00 PM	Lunch	Lunch	Lunch	Lunch	Lunch
12:00-12:45 PM	Art Project	Art Project	Art Project	Art Project	Art Project
12:45-1:45 PM	Ballet History	Ballet History	Ballet History	Ballet Academy	Ballet Academy
2:00-3:00 PM	Pilates	Acting for Dancers	Modern	Acting for Dancers	Modern

Intermediate/Advanced Intensive. Ages 12-18. \$300/week.*

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
10:00-11:30 AM	Ballet	Ballet	Ballet	Ballet	Ballet
11:30-12:15 PM	Pointe	Pointe	Pointe	Pointe	Pointe
12:15-12:45 PM	Lunch	Lunch	Lunch	Lunch	Lunch
12:45-1:45 PM	Character	Partnering	Character	Partnering	Character
2:00-3:00 PM	Ballet History	Acting for Dancers	Ballet History	Acting for Dancers	Ballet History
3:00-4:00 PM	Pilates	Ballet Academy	Modern	Ballet Academy	Modern

***TUITION INCLUDES BEFORE AND AFTERCARE BETWEEN 8:30 AM-5:00 PM**

Faculty

Patricia Renzetti was the prima ballerina for Colorado Ballet for twelve years, and also was a principal dancer with the London Festival Ballet (now English National Ballet), Scapino Ballet of Holland, Iranian National Ballet, and Tampa Ballet. She has guest performed with Estonia National Ballet, Teatro Comunale in Florence, Italy, and the Israel Ballet. She danced leading roles in the classical repertoire including 'Cinderella,' 'Romeo and Juliet,' 'The Nutcracker,' 'Coppelia,' 'Swan Lake,' and 'Sleeping Beauty. Patricia earned a Master's Degree in Choreography at the University of Iowa, and also has an MA in counseling.

Ilena Norton is the Artistic and Executive Director of Ballet Ariel. The Company was founded in 1998, and the school in 2001. She has created many original ballets including 'Vincent Van Gogh,' 'Appalachian Spring,' 'The Birth of Rock and Roll,' 'Rikki Tikki Tavi,' and 'Ballerinas by Degas.' She has also choreographed original versions of 'Cinderella' and 'Coppelia.' Many of her students have successfully auditioned for professional ballet company summer intensives and company positions. Ilena has a Bachelors Degree from Stanford University and postgraduate education from Yale University and the University of Colorado in psychology and health.

Oleg Dedogryuk is a graduate of the Leningrad Vaganova Ballet Academy and has a Bachelor of Arts in Dance Education. He was a principal dancer with the Leningrad Modern Ballet Theatre, The →